DAN LEERS

*BRIEF BIO*

Dan Leers is Curator of Photography at the Carnegie Museum of Art.

At the Carnegie Museum, he has curated *Strength in Numbers: Photography in Groups*; *William Henry Fox Talbot and the Promise of Photography* (2017–2018); *Forum 80: Deana Lawson* (2018); *An-My Lê: On Contested Terrain* (2020); *Trevor Paglen: Opposing Geometries* (2020–2021); *Sara Greenberger Rafferty* (2021); and *Gordon Parks in Pittsburgh, 1944/1946* (2022). Prior to joining the Carnegie Museum in 2015, Dan Leers was the Beaumont and Nancy Newhall Curatorial Fellow in the department of photography at the Museum of Modern Art, New York. During his tenure at MoMA, Leers organized the exhibition *New Photography 2011: Moyra Davey, George Georgiou, Deana Lawson, Doug Rickard, Viviane Sassen, Zhang Dali*. He holds a BA in art history from Lawrence University and an MA in modern art and curatorial studies from Columbia University.