

THE GALLERY

JULY-SEPT 2021

ISSUE 60

sama-art.org



Make plans for Summer Vacation at SAMA Art Camps

The Southern Alleghenies Museum of Art is pleased to announce the dates for our Summer Art Camps at each of our four locations. Learn color theory with Altoona, discover mixed media at Bedford, investigate other cultures with Ligonier, and find art within nature at Loretto. Students will engage in collaborative group projects as well as individual activities to stimulate their creativity. In many cases, following the art camp, artwork created

by the students will be on display at the museum to celebrate the students' artistic achievements and experimentations. SAMA Art Camps are available for several age groups including adults. Cost includes all materials and snacks throughout the various programs. We look forward to the flutter of activity at SAMA's summer art camps! Continue to page six to see more details on dates, cost, and registration information.

(cont. on page 6)

Inside this issue



FERAL GROUNDS MURAL INSTALLATION

EXHIBITION AND EVENTS
AT ALTOONA JUN 25 - SEP 25

Page 2



UPCOMING EVENTS & EXHIBITIONS

READ DETAILS ABOUT EACH
SITE'S PLANS FOR SUMMER

Pages 4 & 5



ART EDUCATION UPDATE

SEE THE LATEST ARTIST-
IN-RESIDENCE MURAL BY
BEDFORD SCHOOL DISTRICT

Page 7

**Subscribe to our website to join our email list and
be the first to know about events like these!**



FIND US ON FACEBOOK AND INSTAGRAM

PLAN YOUR VISIT TODAY!



ARTIST INSTALLS MURAL

Feral Grounds on display at Altoona through September 25th

At SAMA Altoona, *Feral Grounds*, features Evan Lovett's black and white cityscapes and a mural installation in the museum.

Evan Lovett was born blind into a world of nothing but indistinguishable, muted tones and sharp sounds. As a small child his eyes, not knowing their limitations, clumsily scanned the terrain around him, finding only blurred edges and unremarkable colors, a fault that was

not his own. As a boy, he struggled to fill in the blanks of the world around him and was forced to do so creatively. When his clinical lack of vision was discovered and corrected, Evan became consumed by his observations and those new details became an artistic obsession.

Lovett, born and raised in the Greater Philadelphia area, built an artistic career off his continued explorations. For over a decade, his curiosity of the subtle and often overlooked parts of life have become a constant source of inspiration, perpetually fueling his passion to create. From portraits of the working class, celebrating trades and creators of his city, to large scale murals of nature adorning forgotten walls, Evan's hands tell a tale of what his eyes could once have only dreamed.

Lovett's work embodies the juxtaposition between abandoned, derelict structures, the lives which had once inhabited them, and the new life that has emerged in their wake. In his most recent work, Lovett strips away the subtlety of color and focuses on dynamic compositions found between dark and light. The timeless imprint remaining is undisturbed by the relentless echo

of time. It is in direct opposition of the blurred softness and subtle hues from his childhood vision. His artistic approach utilizes the stark contrast of almost abstracted details to represent life, new and old. Lovett's images capture a quiet, primal stillness devoid of human presence, leaving the viewer alone in a silent world.



Evan Lovett works on his mural installation at SAMA Altoona.

DID YOU KNOW?

Your membership or donation helps to keep our doors open **free to the public**. Four SAMA Museum sites are currently open to the public: Altoona, Bedford, Loretto, and Ligonier. Stay tuned in to [our website](#) for announcements on Johnstown reopening.

SAMA is restructuring and wants to hear from you! Please take a few minutes to participate in our visitor survey to let us know about your latest visit to one of our SAMA museums.





SAMA Ligonier Site & Education Coordinator, Kristin Miller, and Facilities Manager, Lee Rummel, pose for a photo in their 60's attire.

WE WELCOME VISITORS BACK TO EVENTS ONSITE



Juror, Linda Benedict-Jones, addresses the event attendants before announcing the award winners.

GARDEN PARTY

FAR OUT SUCCESS!

It was a beautiful day for the 19th annual SAMA Ligonier Garden Party! We had guests arrive dressed in their "Woodstock finest" ready for a groovy time. The exhibiting artists were there to greet the guests and share their works while sipping champagne and tasting delicious hors d'vourves. The evening ensued with live music from the 60's, a tasty picnic, an interactive artist fair and exciting games of chance. A groovy time was had by all!

A BIG thank you to our event sponsor, the Somerset Trust company, and the entire Garden Party committee for their hard work in making this grand event a success. Special thanks to Barbara and Ed O'Brien for their charitable generosity, Joan and Jerry Hawk our bar sponsor, the Diamond Theatre actors for their superb entertainment, Sendell Subaru for bringing a sixties beetle for display, Andy and Tania Conte for their cool hippie van, Pattie Jones and Rita Haldeman our game sponsors, the SAMA-Ligonier Valley Auxilliary, and other event sponsors and advertisers for their hard work. Great job, everyone!

Loretto's Donald M. Robinson Photography Biennial 2021 exhibition was on display from April 16, 2021 through June 25, 2021. The Robinson Biennial is a juried exhibition attracting photographers from across the commonwealth. On June 5, 2021, the exhibition juror Linda Benedict-Jones

announced the award winners to an audience of the artists, their guests, SAMA members, SAMA board of trustees, and the community at an award reception. Congratulations to the Donald M. Robinson Photography Biennial award winners:

- Best of Show: Roger Boulay, Two Houses, Former Radar Base in Finland, MN, 2019
- 1st Place: Susan A. Wilson, Caught Admist the Sogginess, 2020
- 2nd Place: Ann M. Bickel, Twenty-two Hundred Feet, 2019
- 3rd Place: Nicholas A. C. Turner, Gutters, 2019

WIN, PLACE, AND SHOW AT GALA!

This year's Preakness Gala on May 15th was a warm and sunny affair. Thank you to Denny DeGol for providing SAMA and its guests with a beautiful and unique setting at Winsome Estate. We could not have done it without our event sponsor, Benzel's Bretzel Bakery.

Special thank you to our benefactors, event sponsors, table sponsors, and advertisers for your continued financial support. We especially want to thank Glenda Forosisky and Barbara O'Brien, and the entire Gala committee for their hard work in making this grand event a success.



Entrance to this year's Preakness Gala at Winsome Estate.

SAMA HAS EVENTS AND



The Vibrant Indefinite

An exhibition of works by Michael Allison and Anthony Porter, sponsored by Margaret and Michael Strueber in loving memory of Nancy Sheetz and by Barb and Ed O'Brien.

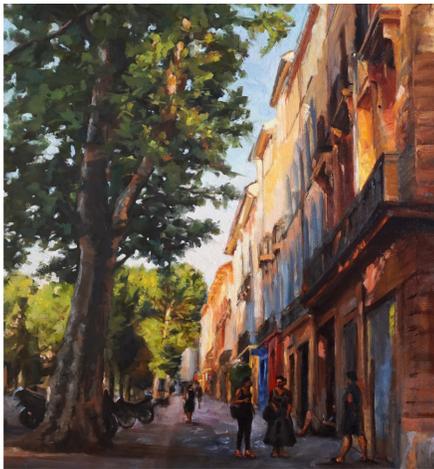
At Altoona, experience the Vibrant Indefinite at this exhibition open May 28, 2021 through July 24, 2021. Michael Allison will be here after hours on July 2nd at 4:30 p.m. to discuss his work with visitors during a free event.

Michael Allison has, for the past 40 years, been involved in a variety of art related projects in this region. As the former curator of the Southern Alleghenies Museum of Art, he was responsible for over 25 exhibitions. He served for a period on the Visual Arts Advisory Panel of the Pennsylvania Council on the Arts. He also has been

directly involved with the Blair County Arts Festival and was the founder of the arts organization Art in Common. He has taught privately and has served as an artist in residence in the Pennsylvania school system.

Anthony Porter is an artist based in Loretto, Pennsylvania. Influenced

by impressionism, ukiyo-e, and art nouveau styles, Porter's work is colorful and layered. Digitally rendered, it is reminiscent of Porter's experience as a youth, experimenting with "scribble drawings". Through this process, Porter makes unconscious choices, playing on patterns, forms, and shapes.



INDUSTRY: THE BUILDING PROCESS

The Industrial Revolution had a strong impact on the artistic world. Artists began giving a truthful vision of modern life, everyday people and normal objects in their art. In Bedford's newest exhibition on view July 17, 2021 through October 23, 2021, you will be able to see the industrial world through different



artists' perspectives in various mediums. The Paula and Dean Lemley Gallery will house our featured artist, B. (Barbara) Strank Zivkovich, with a variety of colorful watercolor scenes.

LUNCH AL A ART:

Celebrate the current exhibition at the Ligonier Museum with the artists over lunch!

Ligonier Valley will celebrate the "Looking for the Light in Dark Times" exhibition with a luncheon on Thursday, July 29, 2021 at noon. The artists, Jonelle Summerfield and mother, Jolene Joyner, will be present to greet visitors and discuss their work. Cost is \$15 for members and \$18 for non-members which includes lunch and the artist lecture. Space is limited and registration is required by

Thursday, July 22nd. Reservations can be made on [our website](#) or by contacting the museum at (724) 238-6015 or ligonier@sama-art.org.

We also encourage you to get involved by joining the SAMA Ligonier Valley Auxiliary. For anyone interested in joining, a meeting will precede the event at 11:00 a.m.

EXHIBITIONS FOR YOU!



Support this special project by making a donation and becoming a Friend or Sponsor of the exhibition at sama-art.org

Join Us!

SAMA will host three virtual events with the collector of the "101 Artists" exhibition, Fred Danziger. Join us for our first event, a virtual live tour on July 17th at 1:00 p.m. where Danziger will discuss the works currently on display. On July 22nd at 7:00 p.m., Danziger will host a zoom virtual discussion, Round Table Talk, along with artists from the exhibition on the topic of creating art during a pandemic. On September 9th at noon, Danziger will discuss his expertise of collecting art on a budget. These will be one-hour Zoom events and are free to attend. Registration is required on our website to obtain the event Zoom link. Please consider making a \$10 donation to the museum to help support this free program and other programs offered by SAMA.

101 ARTISTS

Selections from the Fred Danziger Collection of Contemporary Art

The 101 Artists exhibit was organized by artist and art collector, Fred Danziger, partially in response to lockdown that occurred in March 2020 causing the art community: galleries, museums and art schools to close their doors. On the 101 Artists exhibition, Danziger states, "Art is one of the rare constants in human civilization. From prehistoric cave paintings, to the museums and private collections around the world today, it is quite clear that art is an essential part of our humanity." These are all works from his personal collection. They

have been purchased from a variety of galleries and artists during the past ten years. They span a wide variety of styles, from abstraction to highly rendered photorealism, from conceptual to perceptual approaches. The media include oil paintings, watercolor, drawings, prints, constructions, and sculpture. This exhibit is not about a particular aesthetic, it is about collecting art. It is essentially a traveling museum of contemporary art and will be on display at Loretto from July 9, 2021 through October 9, 2021.

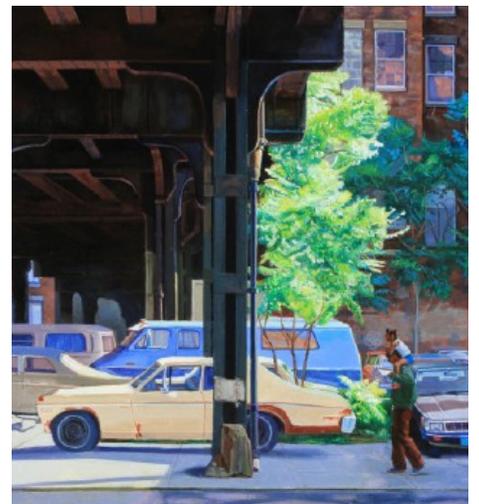
45th Anniversary Celebration

In consort with 101 Artists, the 45th Anniversary Celebration exhibition will also be on display from July 9, 2021 through October 9, 2021 in the main Sullivan Gallery of the Loretto Museum.

This exhibition features cherished artworks from the landscapes and Steuben Glass sculptures of the permanent collection. Since its inception in 1976, SAMA has focused not only on exhibiting American art, but also collecting and preserving it for generations to come. This exhibition captures the evolution of landscapes from vividly realistic to painterly abstract styles and much more by featuring works from George Hetzel, Frederick Alan Counsel, and Ron Donoughe, just to name a few.

sculptures dating from 1940 to 1980. These ornamental pieces are made of clear glass and are notable for their expressive, free-flowing forms. In combining the various characteristics of the landscapes and the brilliant clear glass forms, this exhibition is sure to delight visitors.

Steuben Glass Works opened in 1903 under the direction of Thomas G. Hawkes along with glassmaker Frederick Carder, who specialized in colorful, art nouveau art glass typical of that period. In 1933, Arthur A. Houghton, Jr. is brought in to run Steuben and color is phased out of their designs. SAMA's Nicholas Unkovic Collection consists of 95 Steuben Glass



Susan Severson, Park Under the EI, 1992.

PUP ART at Bedford

Join us for this family-FURiendly event!! Local artists and makers will be crafting custom pieces of and for your pet.

Tired of your everyday route on a walk with your pet? On Sunday, August 1st bring them instead to Bedford County Historical Society's beautiful and unique Hall at Kinton's Knob located at 6441 Lincoln Hwy, Bedford, PA 15522. The Southern Alleghenies Museum of Art in coordination with the Bedford County Humane Society will host a PUP Art event that will be fun for the whole family!

Enjoy a creative day without leaving anyone behind at home.

Bring your beloved pets along for live music, artisan booths where you can create a gift for your favorite pet, and food and drinks for kids and adults. In the spirit of the Irish Bank Holiday in August, Across the Pond, a high-energy band from South-Central Pennsylvania, will play some of your favorite traditional Irish music. Join us from 11:00 a.m. until 4:00 p.m. Reservations can be made [online](#) or by contacting the museum at bedford@sama-art.org or (814) 589-3020.

SUMMER ART CAMPS

Camps are available for several age groups including adults. Cost includes all materials and snacks throughout the various programs. Reserve your spot today at sama-art.org!

ALTOONA

July 26th – 30th & August 2nd - 6th
10:00 a.m. - 1:00 p.m.
Cost: \$175
Register by July 16th
Color Theory with Sarah Jubeck

BEDFORD

August 3rd – 26th *see ten day specific dates at registration
12:30 p.m. to 3:30 p.m.
Cost: \$150
Register by July 26th
Mixed Media with Linda Callaway

LIGONIER

AGES 10-16
July 12th – 23rd
1:00 p.m. - 4:00 p.m.
Cost \$225
Register by June 28th
Art and Culture with Rita Haldeman

LORETTO

FIVE DAY CAMP
July 26th – 30th
12:30 p.m. - 3:30 p.m.
Cost: \$100
Register by July 16th
Art in Nature with Sarah Baumbach

SAINT FRANCIS UNIVERSITY & SAMA LORETTO

July 12th – 16th & 19th - 23rd
Grades 7th - 12th, 9:00 a.m. - 12:00 p.m.
Adults 1:00 p.m. - 4:00 p.m.
Cost: \$175
Register by June 28th

HERE AND BEYOND

at Ligonier from August 13, 2021 - October 30, 2021



Alexis Dillon, "selfie!"

Alexis Dillon has been photographing the world for over 30 years, specializing in infrared imagery. Infrared radiation is inherent in all living matter and articulates the ethereal and timeless character of the medium and message of her photos. Alexis is a graduate of Indiana University of Pennsylvania with a degree in Visual Arts and Photography instruction. She is a member of the Associated Artists of Pittsburgh, Pittsburgh Society of Artists, and the Silver Eye Center for Photography.



John Mayer, "Mr. Smith"

John (Jack) Mayer is a gifted artist who has worked with a variety of media over the past several decades including woodworking, photography, and jewelry. More recently, Jack has focused his work primarily as a sculptor using masonry over metal armature. His work both small and large, has been featured in many juried shows throughout the region and has taken countless awards.

A wine and hors d' oeuvres reception for the artists will be held on Saturday, August 14th from 6-8pm. Cost to attend is \$5 per person.

ARTS FOR HEALING

Our Arts for Healing Program with Conemaugh Memorial Medical Center expanded during the pandemic to Meyersdale Medical Center in Somerset County. We successfully launched three virtual residencies with the Arts for Healing program and Teaching Artist, Evgeny Krayushkin. Participants have explored themes such as positive energy and sculpture. Because of the success of these three programs, SAMA and Conemaugh are planning a residency with the oncology department and cancer survivors. Please stay tuned for more information.



A special thank you to our Educational Improvement Tax Credit sponsors for all your continued support. We utilize funds to create AIR virtual programs for local students, supply art kits for special programming, and bring our permanent collection into classrooms throughout our region at little or no cost to the school districts that want and need arts programming.

To learn more about becoming an EITC Sponsor, please contact Jess Campbell or Sandie Hampton at SAMA Loretto at (814) 472-3920.

ARTS IN EDUCATION

SAMA is taking its AIE program back to in person sessions

SAMA Teaching Artists, Peter Frantz and Evgeny Krayushkin, started a residency project with survivors of violence in June and are looking to continue this program. The objective of this residency is to help survivors have a voice using mixed media opportunities such as sculpture, painting and drawing.

The goal of Expression and Healing is to assist domestic/sexual/gender abuse survivors in Altoona, PA and surrounding areas on their path to

empowerment and healing while raising awareness of these issues and building equity in the community. The multi-discipline workshops will take place between May 2021 and May 2022. These single and multisession events will include artmaking, music making, film/video, mural painting and movement.

The project will culminate in combined performance and exhibitions. Stay tuned!

ARTIST IN RESIDENCE



Bedford School District participated in their first residency with SAMA and Teaching Artist, Deb Bunnell. Ali Imler and her students learned about pointillism and created a Bison mural, which reflects their school mascot. The district wasn't allowing outside visitors due to the pandemic, so this residency was virtual except for one session.

On this program, Education Coordinator, Jess Campbell states, "While there are many notable projects that took place this academic year, I would like to extend my sincere gratitude towards our Teaching Artists

for taking such a negative scenario, turning it into a place of creativeness, and continuing the amazing work that they typically do in person. I want to thank the Pennsylvania Council on the Arts for their continued support and flexibility during this time. The SAMA Staff, Board of Trustees and I are grateful for the opportunity to serve our communities with your continued aid."

Please enjoy a time lapse video of the students placing the mural on the AIE/AIR/MHP tab of our website at sama-art.org.

EITC Sponsors

Benzel's Bretzel Bakery, Inc.
First National Bank

Kooman & Associates
Little Enterprises, LLC

M & T Bank
UPMC Altoona



PO Box 9, Loretto, PA 15940

Return Service Requested

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
ALTOONA PA
PERMIT NO. 99



THE GALLERY is proudly sponsored by



BENZEL'S BRETZEL BAKERY, INC.

Altoona

1210 11th Avenue
Altoona, PA 16601
(814) 946-4464

Daily Hours:
Tuesday - Saturday:
12:00 PM - 4:30 PM

Bedford

137 E. Pitt St.
Bedford, PA 15522
(814) 589-3020

Daily Hours:
Tuesday - Saturday:
12:00 PM - 4:30 PM

Johnstown

450 Schoolhouse Road
Johnstown, PA 15904
(814) 269-7234

Closed due
to COVID-19.
Reopening TBD.

Ligonier

One Boucher Lane &
Route 711 South
Ligonier, PA 15658
(724) 238-6015

Daily Hours:
Tuesday - Saturday:
12:00 PM - 4:30 PM

Loretto

112 Franciscan Way
P.O. Box 9
Loretto, PA 15940
(814) 472-3920

Daily Hours:
Tuesday - Friday:
12:00 PM - 4:30 PM



[/SAMAAltoona](#)
[/SAMABedford](#)
[/SAMAJohnstown](#)
[/SAMALigonier](#)
[/SAMALoretto](#)



[/SAMAAltoona](#)
[/SAMABedford](#)
[/SAMAJohnstown](#)
[/SAMALigonier](#)
[/SAMALoretto](#)

sama-art.org