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# **Artist In Residence**

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**Teaching Artist  
Directory**

# Teaching Artists

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Media Arts (Video)



**Jane Holt**  
Visual Arts (Painting, Mosaic,  
Pottery, Fabric Arts, Puppet  
Theater)



**Peggy Black**  
Media Arts (Fabric Dying  
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**Terry Johnson**  
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**Joy Knepp**  
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**Peter Frantz**  
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Visual Arts (Painting)



**Lynne Magee**  
Visual Arts (Painting)

# Teaching Artists

Click the artist's name or image below to be taken directly to more details about that artist.



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Visual Arts (Murals,  
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**Thomas McCarty**

Visual Arts (Murals,  
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**Ann Van Kuren**

Dance (Choreographer)



**Bridget Mayak**

Visual Arts (Pottery, Painting,  
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**Sharon Wall**

Visual Arts (Mixed Media  
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**Saihou Omar Njie**

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**Susan A. Wilson**

Visual Arts (Clay, Pottery  
& Photography)



**Allison Popieski**

Dance (Attack Theatre)



**Bob Zabrosky**

Visual Arts (Ceramics  
& Jewelry)

**Kathy Trexel Reed**

Visual Arts (Paper)



# Patrick Adachi

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Media Arts - Video Artist

## Artist Contact:

2617 Pleasant Valley Blvd Altoona, PA 16602

814-944-2031

## Media Arts:

Video

## Age Range for Residencies:

Elementary, Middle/Junior, High School,  
Adult

## References:

Lou Leopold

814-696-0530

John Bohn, Starfleet Production,

814-942-7827



I believe that anyone can create art, regardless of any physical, mental or social barriers. I enjoy the close relationships between history, science, art, and helping people become aware that through art-making one can traverse boundaries. My residencies are adaptable to many different groups of people and their skill levels and concerns. From learning how to create detailed pieces of jewelry to large metal sculpture, I aim to re-connect students within their current curriculum in a new light. In one of my residencies with students studying North American Indians, we created a Totem pole out of metal shapes, wood, and paint. Fusing their studies of Native American culture with their individual beliefs, students represented their current world with animals and symbols by their design. It is always my goal to help people to learn to use their imagination and find their own talents and self-confidence.

# Peggy Black

Media Arts – Fabric Dying / Mark Making with  
Colorants or Thread

## Artist Contact:

412 Pelesky Road, Boswell PA 15531

814-279-5067

[pblack1953@gmail.com](mailto:pblack1953@gmail.com) /

[www.peggyblackquilts.com](http://www.peggyblackquilts.com)

## Age Range for Residencies:

Elementary, Middle/Junior, High School,  
Adult

## References:

Upon Request



- ▶ Margaret Black is a full-time textile studio artist in rural Jenner Township, Pennsylvania. Although she is a retired accountant, a sewing machine has been central to her life since the age of eight. As a 4-H leader, she has taught basic sewing and tailoring for over 30 years. In the mid 1990's she discovered a quilter named Nancy Crow and began following her work. It was not until 2011 that Margaret ventured to the Crow Barn Art Retreat Center to begin her studies into quiltmaking as art. She has studied with Nancy for the past nine years. Among other teachers who have facilitated Margaret's artistic journey are Lisa Call, Claire Benn and David Hornung.



# Deb Bunnell

Visual Arts – Illustrations/ Paintings/Murals

## Artist Contact:

772 Clark Street  
Hollidaysburg, PA 16648  
[debunnell@rocketmail.com](mailto:debunnell@rocketmail.com)

814-696-1981

## Media Arts:

Illustrations/Paintings/Murals

## Age Range for Residencies:

Early Childhood, Elementary,  
Middle/Junior, & High School

## References:

Upon Request



Deb Bunnell has been swept away by the transformative power of wall murals ever since her parents allowed her to crayon an entire zoo onto her bedroom walls as a child. After degrees in Art/Liberal Arts from Millersville University, and Illustration from the University of the Arts (Philadelphia), she has worked as an illustrator, commissioned painter and mural painter. Most of her murals are in schools, from preschool through high school. The mural can express any subject matter desired by the school while adding warmth and excitement to a plain wall. Students can brainstorm images and design, help transfer the sketch to the wall, and learn how to handle acrylics while painting the mural. For a residency involving more personal sized work, Deb enjoys teaching colored pencil painting or acrylic painting. The focus on the personal sized paintings is gaining confidence in the medium in order to develop each student's individual expression.

# Linda Callaway

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Visual Arts – Mural, Painting, Mixed Media

## Artist Contact:

615 West Penn Street  
Bedford PA 15522

[lccallaway63@gmail.com](mailto:lccallaway63@gmail.com)

918-351-8918

## Age Range for Residencies:

Early Childhood, Elementary,  
Middle/Junior, & High School

## References:

Upon Request



Linda Callaway taught at public schools for over 30 years, mostly elementary art but is experience in all age levels. Retired from Sadler Arts Academy, Muskogee, OK. Sadler's curriculum is literature based and art is taught in the classrooms as well as the art room. Callaway states "I love introducing students to art techniques and inspiring their creativity. Children's art has such charm and freedom".

# Peter Frantz

Interdisciplinary Arts - Interdisciplinary

## Artist Contact:

322 W 18th Street

Tyrone, PA 16686

814-931-1430

pfsculptor@gmail.com

[www.peterfrantz.com](http://www.peterfrantz.com); [www.fragilepeace.org](http://www.fragilepeace.org);

<https://peterfrantz.wixsite.com/student>

## Age Range for Residencies:

Middle/Junior, High School, Adult

## References:

Dr. Kevin Richards, PA Academy of the Arts, 215-805-0471

Daniel Miller, PA Academy of the Arts, 215-972-2027



My primary tools for residencies are sculpture and video, and the process is twofold. I make use of traditional methods and forms (sculpture) combined with digital tools (video), creating a bridge between the historic culture of art and the electronic age we live in (and all children are immersed in). Children of all ages have an innate ability to translate active and eclectic imaginations into compelling art; art as a dialogue with memory and environment, the story told to us by ourselves, where the ending is unknown. It is the wonder of art and underlines the video portion of the residency. We build sculpture (generally found materials), and as we do, we begin to wonder what this thing we have created means to us, and by default, to other viewers. The sculpture, which tends towards abstraction, is a process of allowing the students to resist the forms we know well and expand their art into areas that fit no previous experience, using a short survey of contemporary art as a starting point. A digital video camera is set up to record the art making process, and the documentary is directed by as many students as wish to participate. Secondarily, interviews with the artists are held, where they are encouraged to discuss their art, their thoughts and what the process meant to them. It is ALWAYS fun and extremely interesting, and the subsequent viewing of the documentary never fails to provide unexpected insights.



# Rita Haldeman

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Visual Arts - Painter

## Artist Contact:

1000 Deveron Court, Jeannette, PA 15644

Home phone: 724 744- 4674

rkintheloop2@netscape.net

ritahaldeman.com

## Age Range for Residencies:

Early Childhood, Elementary,  
Middle/Junior, & High School

## References:

Mr. Drew Banas, Loyalhanna Watershed, 724-238-7560

Mrs. Lisa Ferrence, St. Barbara Fine Arts Com., 724-864-2838



Rita Haldeman attempts to have students look at, study and paint the life around them, taking special notice in color and true light. Haldeman's paintings go beyond recording realistic details: her goal is to capture a subject's mood. She was chosen to paint the first limited edition print, Loyalhanna Springtime, for the Loyalhanna Watershed Association, and has received many awards, including First Prize in the Three Rivers Arts Festival in Pittsburgh .

# Jane Holt

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Visual Arts – Painting, Mosaic, Pottery, Fabric Arts,  
Puppet Theater

## Artist Contact:

158 Humbert Road, Markleton PA 15551

814-233-8801

janethepaneart@gmail.com

## Age Range for Residencies:

Early Childhood, Elementary,  
Middle/Junior, & High School

## References:

Upon Request



What is a Crankie?

A Crankie is a combination of artistry, theatrics, puppetry, and fun. The very first of mobile entertainment, a Crankie theatre is a box with two spools inside. The spools have handles that can be “cranked” to bring movement to an illustrated scroll that is wound onto the spools. In the 19th century, these devices had many names but were often referred to as moving panoramas.

Near where I live in South-west Pennsylvania we have “Crankie-fest” in which the best Crankies perform their craft.

I got the Crankie bug four years ago and have been creating new shows with my students every year since because it's quite contagious.

# Terry Johnson

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Visual Arts – Mosaic Artist

## Artist Contact:

P.O. Box 239 Lemont, PA 16851

814-777-1480

terryjtiles@aol.com

## Age Range for Residencies:

Elementary, Middle/Junior, High School, Adult

## References:

Stephanie Hosier, Galaxy Arts in Education CIU 10,  
Assistant Director, 814-237-3003

Barbara Wertz Leiden, Hollidaysburg High School,  
Art Teacher, 814-695-4426



With my MFA, I chose to pursue a studio career within my medium of choice--ceramics. The creative potential of clay was too vast to give me a clear artistic direction. I elected to master in tile making. Tiles can be small and precious or monumentally awe-inspiring, two- or three-dimensional, humorous, serious, commemorative, a solitary pursuit or a community project. In short, I have joyfully indulged in 20+ years of exploring tiles without yet finding the area limiting. Teaching the art of tile making has been the richest benefit. In a workshop, I feel privileged to join other minds experimenting and creating.

# Jan Kinney

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Folk Arts - Storyteller

## Artist Contact:

1900 16th Ave. Altoona, PA 16601

814-943-1080

jan.kinney@verizon.net

## Age Range for Residencies:

Early Childhood, Elementary,  
Middle/Junior, High School, Adult,  
Senior

## References:

Robert W. Fisher, Bellwood Middle  
School, 814-742-2273

Penny Blazer, Penns Valley  
Elementary School, 814-422-8824



There is nothing more important than educating our children. No art form communicates more effectively than storytelling; it crosses all racial, age, social, and gender barriers. Storytelling in education makes miracles happen. In my residencies I tell stories, teach storytelling, build communication skills, discuss story genres, and cultural storytelling styles and traditions. In addition I help the students learn valuable life lessons. My residencies are fun and educational. I have a Bachelor's Degree in Library Science from Clarion University which has helped me find and research stories; I have a Master's Degree in Curriculum and Instruction from Penn State University which helps me apply what I learn to school situations. And last, I believe storytelling teaches us to be human. Of all the lessons a child must learn, I believe this to be the most important.



# Joy Knepp

Folk Arts – Jewelry and Sculptures

## Artist Contact:

1616 Short School Road, Somerset PA  
15501

814-521-3047

joy.knepp@gmail.com

## Age Range for Residencies:

Early Childhood, Elementary,  
Middle/Junior, High School, Adult,  
Senior

## References:

Upon Request



Joy Knepp uses flame working techniques in her work which involves manipulating rods of glass with a torch to create glass beads that she uses to make jewelry and small sculptures. She guides students, middle school, high school or adults in a step-by-step journey with working in glass as well as using inspirations from nature to design jewelry incorporating glass, metals, and natural objects. Ms Knepp is a retired k-12 art educator from Shanksville-Stonycreek School District and has earned a B.S. and B.A. in art and education from Pennsylvania State University. She continued post-graduate work from several institutions including Frostburg State University of MD, California University of PA and the University of the Arts in Philadelphia. She has studied and taught techniques in Glass at Touchstone Center for Crafts, Farmington, PA. She has also studied at Pittsburgh Glass Center, Goggleworks, Reading, PA and many other workshops affiliated with the International Society of Glass Beadmakers. Her work has been exhibited and sold in galleries and art centers in the region.



# Evgeny Krayushkin

Visual Arts – Painting, Woodcarving

## Artist Contact:

P.O. Box 125

Calvin, PA 16622

Zhe8ka@yahoo.com

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,  
High School, Adult, Senior

## References:

References available upon request



My idea of teaching is more of an assistance. (or, I view teaching as more like assisting.) I will assist the students in their development of a) the individual vision, and b) a personal narrative as a prelude to developing a voice/style. Art is about the journey and the discovery (whether external or internal) and ultimately, my goal is to teach that concept. Art is an individual journey; it is in the process, in the action, in the movement, in the struggle, and in the search -- the acts of an individual journey. I am a mental health therapist by trade, and I believe in the therapeutic aspects of art. Art can heal, inspire, and tell some really great stories! I am open to all age groups - the experiences of expression, inspiration and discovery are not defined by our age or ability.

# Lynne Magee

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Visual Arts – Painter

## Artist Contact:

861 Sugar Run Road  
Altoona, PA 16601

814-943-6367

[mmagee7920@atlanticbb.net](mailto:mmagee7920@atlanticbb.net)

[lyneeamagee.weebly.com](http://lyneeamagee.weebly.com)

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,  
High School, Adult, Senior

## References:

Colleen Montrello, ARC, 814-695-5994

Stephanie L. Hosier, Galaxy, 814-237-3003



My educational background includes a bachelors degree in studio art and art education from William Smith College and graduate studies at SUNY Brockport and Penn State University. I have seven years of teaching experience in the public schools of New York and Pennsylvania. As a resident artist for well over ten years, I talk to students of all ages about my life as a painter, discuss the history of the medium to be used, and facilitate a painting experience. Sometimes that experience is with watercolor. Students work with painting techniques and design theory. Members of the core group create individual watercolor paintings or work in groups to create large watercolor collages for permanent installation. Other times I facilitate the design and creation of permanent wall murals using latex paints. My residencies make ties with the Pennsylvania Academic Standards, not just with the arts & humanities, but also with science, history, math and language arts.

# Laura Jean McLaughlin

Visual Arts – Murals/Sculpture/Ceramics

## Artist Contact:

Laura Jean McLaughlin  
2 Ann Street, Pittsburgh, Pa 15225  
412 951-6133  
Ljmclay@hotmail.com  
[www.laurajeannmclaughlin.com](http://www.laurajeannmclaughlin.com)

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,  
High School, Adult, Senior

## References:

Sherry Morningstar, The Village at  
Morrison's cove, 814-793-2104  
Jennifer Anto, 724-238-3560



Working collaboratively with groups of students and adults (all ages) is truly amazing and yields memorable experiences and impressive pieces of artwork that will last for ages. It is my passion to make these experiences and artwork come into fruition by creating large-scale mosaic murals, mosaic sculptures, personal mosaics as well as ceramic artwork along with the participants involved and provide them with new skills, beautiful artwork and lasting memories. Working collaboratively with groups of students and adults (all ages) is truly amazing and yields memorable experiences and impressive pieces of artwork that will last for ages. It is my passion to make these experiences and artwork come into fruition by creating large-scale mosaic murals, mosaic sculptures, personal mosaics as well as ceramic artwork along with the participants involved and provide them with new skills, beautiful artwork and lasting memories.

# Thomas McCarty

Visual Arts – Murals/Sculpture/Ceramics

## Artist Contact:

113 New Road Lilly, PA 15938

814-886-4221

## Age Range for Residencies:

Adult and Senior

## References:

Upon Request



I am a self-taught and self-employed sculptor. Due to a minimal amount of formal art education, my work is unhampered by convention and preconceptions, making it original and alive. I try to incorporate the natural beauty and design of the wood into my artistic statement. My greatest joy comes from seeing students light their creative fires through hands on work on their own sculpture. I conduct workshops and residencies in sculpture. Students are taught the basics of sculpture and are encouraged to express their own unique creativity through it. Student's design, create, and carve their own projects. They are also able to work collaboratively with me on one of my sculptures. I instruct students in the "hands-on" approach to the creative process and expressing their own individuality. I also conduct introductory slide lectures and sculpture demonstrations to enhance student art appreciation.

# Bridget Mayak

Visual Arts – Pottery, Painting, Photography, Weaving,  
Welding

## Artist Contact:

414 N Rosina Avenue, Somerset PA 15501

814-442-8957

mayak2@hotmail.com

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,  
High School, Adult, Senior

## References:

Upon Request



- ▶ The experience of teaching art in the public school system, as well as in various arts organizations has provided me with the ability to develop meaningful art curricula for all ages. My specialty is clay pottery, sculpture, and tiles.
- ▶ I love to incorporate art history and multi-cultural themes that are meaningful to participants. I also strive to incorporate a wide variety of materials, tools, and techniques into my lessons, with an emphasis on discovery, collaboration, and enrichment.



# Saihou Omar Njie

Textile Arts – Batik

## Artist Contact:

[www.footiyoo.wix.com/keurmakitaara](http://www.footiyoo.wix.com/keurmakitaara)

[saihounjie@mac.com](mailto:saihounjie@mac.com)

## Age Range for Residencies:

Elementary, Middle and High School

## References:

Upon Request



Throughout his life and career, Saihou Omar Njie, aka SONJIE, has been educating and inspiring people with his craft. Known for his use of Batik-style art, dance, and mindfulness movement, he has developed his craft over the years in order to encourage and inspire others to be creative and innovative in their daily lives. On reflecting on his life and career, Saihou says, “Everyday I wake up, I’m in school.... School of Life, in which I am constantly learning something new about life and myself. And my experiences inform my art.” In other words, the teacher is also a student, but he has been able to take the lessons he’s learned over the years to help inspire his own students in their creative endeavors.

# Allison Popieski

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Dance / Attack Theatre

## Artist Contact:

212 45<sup>th</sup> Street, Pittsburgh PA 15201

[allison@attacktheatre.com](mailto:allison@attacktheatre.com)

<https://www.attacktheatre.com>

## Age Range for Residencies:

Elementary, Middle and High School

Seniors, Adults/Children with special needs

## References:

Upon Request



Founded in 1994 by Michele de la Reza and Peter Kope as a collaboration between two dancers and a city, Attack Theatre fuses modern dance, original live music, and interdisciplinary art forms to create engaging dance performances. We create work at the intersection of art and community, resulting in productions that are personal, authentic, welcoming, and fearless.

Attack Theatre builds community with artists and audiences through the process and production of personal, accessible dance-based performance. Blending varied art forms with dynamic contemporary dance, Attack Theatre creates passionate portrayals of everyday life.

Through inherently collaborative and deliberately inter-dependent artistic and educational programs, Attack Theatre will continue to demonstrate its uniquely integrated approach to art and living to connect communities, artists and audiences in Pittsburgh and around the world.

# Kathy Trexel Reed

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Visual Arts - Paper

## Artist Contact:

153 Black Bear Run Berlin, PA 15530

814-267-3183

kathytrexelreed@gmail.com

## Age Range for Residencies:

Elementary, Middle/Junior, & High School,  
Adult, Senior

## References:

Raymond Wolfe, Hollidaysburg Area School District,  
814-695-1941

Debbie Aretz, McKee Middle School,  
724-527-1591



Kathy Reed uses folding and cutting techniques to transform paper into pop-up, two- and three-dimensional creations in which positive and negative space enhance one another. She guides students in the creation of individual artistic expressions and/or interdisciplinary group projects. Reed has worked as a teacher in Department of Defense schools outside the United States. She holds a Baccalaureate degree from Gettysburg College and a Master of Arts from Michigan State University.

# Amy Roadman

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Visual Arts – Pottery, Printmaking, Drawing, Painting, Mixed Media

## Artist Contact:

467 Hoods Mill Road, Latrobe, PA 15650

724-572-7005

[amyroadmanart@gmail.com](mailto:amyroadmanart@gmail.com)

[www.amyroadman.com](http://www.amyroadman.com)

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior,  
& High School, Adult, Senior

## References:

Upon Request





# Ann Van Kuren

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Dance - Choreographer

## Artist Contact:

103 E. Hamilton Ave. State College, PA 16801

814-238-5918

[vandanceinc@gmail.com](mailto:vandanceinc@gmail.com)

<http://www.youtube.com/user/vandanceinc1>

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior  
& High School, Adult, Senior

## References:

Paulette Stratico, Loyahanna Elementary School,  
724-836-2513

Lynn Cruse, McGhee Elementary School,  
570-748-8822



With Ann Kuren, Students explore the elements and principles of dance to create and perform a unique movement piece of their own, inspired by an area of study in their curriculum, while schools address the PA Academic Standards for Arts & Humanities (in Dance). Recent topics include weather, air and aviation, Native American studies, Japanese folk tales, and writing stories. She has a B.A. in Dance/Mathematics from Butler University; and an M.A. in Dance Performance/Choreography, from Ohio State University. She has recieved the PCA Choreographer's Fellowship. In addition to being artistic director at Pennsylvania Dance Theatre for 10 years, she is the founder, of VanDance, Inc. and has broad touring/residency experience teaching at 41 elem. and middle schools, 4 high schools, 6 colleges through Feb. 2006, Stephens College, Penn State, Ohio State, professional schools; performed: throughout US/Europe.



# Sharon Wall

Visual Arts – Mixed Media Fiber Arts

## Artist Contact:

4515 4th Ave, Altoona PA 16602

814-946-5349

814-330-8057

stonehouseart@aol.com

sharonwallart.com

## Age Range for Residencies:

Elementary, Middle/Junior  
& High School, Adult, Senior

## References:

Andrew Neely, Altoona Area High School

(814) 946-8305



I am particularly excited to help students of all ages discover the artist within them. We all have so much going on in our lives that I feel art is the perfect way to express not only our hopes and dreams, but also our challenges. In art one has the opportunity to create a world of one's own making. It is exciting also to be able to incorporate interdisciplinary subjects into both individual and group projects. Since I am a mixed media artist, I am experienced with a variety of media from painting to printmaking; from fabric to canvas; from small paper works to large art quilts. As a public school secondary art teacher I taught students with a full range of abilities from beginner to advanced placement. My students created over a dozen murals throughout their school, most with interdisciplinary themes. My own personal art focuses on painting and printing on fabrics that are then collaged together with various media.

# Susan A. Wilson

Visual Arts – Clay, Pottery and Photography

## Artist Contact:

1175 Fall Run Road, Rockwood, PA 15557

814-926-3199

wilsoncyanotype@gmail.com

## Age Range for Residencies:

Elementary, Middle/Junior  
& High School, Adult, Senior

## References:

Jaci McCuster, Executive Director

Laurel Arts 814-443-2433

Mike Rozgony, Principal

Laurel Highlands Middle School 724-437-2865



Susan Wilson believes that the creative process is an important part of an individual's mental growth and well being leading to self discovery at all ages. She has taught in both public school and private settings working with multimedia including clay, gytako printing, painting, drawing and the specialty of tying art to stories. The “Art of Being Kind with Your Flat Friend” telling a local story of Tori McClure, first woman to paddle the Atlantic, who was bullied on the playground and a boy named Eric Fee who defends her. With this empowering story students create a “flat friend”, are asked to do something kind and then take a selfie of the kind act. Printed images of these kind acts are displayed and encourage art and positive energy with the family and community.

# Bob Zabrosky

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Visual Arts - Ceramics, Jewelry

## Artist Contact:

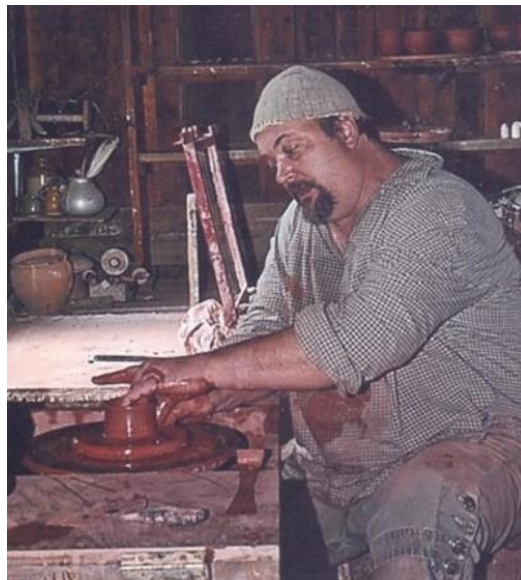
213 East Lloyd Street  
Ebensburg, PA 15931  
(814)-471-6997

## Age Range for Residencies:

Early Childhood, Elementary, Middle/Junior  
& High School, Adult, Senior

## References:

Old Bedford Village, Bonnie  
814-623-1156



My personal goal is to share my wealth of pottery-making experience with students and teachers. I have served as an art instructor for 28 years, and that experience allows me to teach the potter's wheel from a different perspective. My pottery program is geared toward teaching beginners. My other uses of clay include tile-making and murals that highlight school and community. Currently, I am the resident potter at Old Bedford Village where I specialize in historical interpretation of early Colonial pottery. Clay making is an important part of human growth through hands-on manipulation of creative ideas in a three-dimensional way." Bob also has an extensive background in jewelry making, such as creating cabochons (dome shaped, flat bottomed stones) from rocks in the rough. He also specializes in casting medals with the lost wax method.