**SAMA Bedford’s 10 Day Summer Art Camp -** Taught by Miss Linda Callaway

Program Outline:

* Day 1 – 250th Celebration of Bedford - Painting/Drawing of Victorian Era people
	+ Desc: Linda will guide us through painting men and women of the Victorian Era. This will reference to the very beginnings of Bedford.
* Day 2 – Australian Aboriginal lizard - Painting and drawing
	+ Desc: Linda will guide us through drawing and decorating a lizard. The decorative elements will be based off on Aboriginal designs.
* Day 3 – Picasso-esk Face ⎯ Collage
	+ Desc: We will learn through Linda, how to construct a Picasso-esk face through paper cutting, pasting, and shapes.
* Day 4 – African Silhouette ⎯ Cutting and drawing.
	+ Desc: Linda will guide us in the art of paper cutting, and decorative line making to create a personalized Silhouette that has roots in African culture.
* Day 5 – Van Gogh Sunflower ⎯ Watercolor painting
	+ Desc: Linda will show us how to watercolor a sunflower based off on a Van Gogh painting. All mediums are welcome to be used but she will be talking in terms of Watercolor.
* Day 6 – Frida Kahlo Portrait ⎯ Painting
	+ Decs: Linda shows us how to create a Frida Kahlo portrait painting. All mediums are welcome, but Linda will be teaching in Acrylic.
* Day 7 – Llama Painting
	+ Desc: Linda shows us how to make an adorable painting of a Llama with either a hat or flowers. It is your choice! The painting will be demonstrated in Acrylic, but all mediums are welcome.
* Day 8 – Painted Newspaper Flowers ⎯ Sculpting and Painting
	+ Desc: Linda will show us how to sculpt 3-D flowers out of using just a few elements of paper, pipe cleaners, watercolors, and some glue.
* Day 9 - Paper Mache jewelry Making Part I (based off current exhibition)
	+ Linda will use the current exhibition to create art. Richard and Susan Coble are experienced jewelry makers, and we will be emulating making jewelry out of paper. Linda will guide us in the paper craft to sculpt and create beads that we will string to make necklaces. This is a 2-part lesson.
* Day 10 – Paper Mache jewelry Making Part II (based off current exhibition)
	+ Part 2 of this lesson will be after the glue dries. We will be painting and stringing the Paper Mache beads onto a string to make our own custom necklaces.